

Roger Vivier  
PARIS

## INTERIORS

Fall-Winter 2017 / 2018

**Paris, 6th March 2017** – This season the Roger Vivier woman is a delicious eccentric who embellishes her look with accessories inspired by decorative elements. It is as if she had borrowed the finest details from her interior decor to create an accessories collection and in passing reveals her obsession with objects from all around the world: 19<sup>th</sup>-century Ottoman fabric, walls covered with ultra-graphic striped wallpaper, casually draped leopard skins and armful of flowers. Open-minded and always connected, she cultivates contrasts: she is just as fond of the precious cosmopolitanism of the Seventies as the arty, street designs of her era.

Strong signatures: the new, perfectly square-shaped **Buckle Square** accents the new **Podium Square** ankle boot. The boot's lines are inspired by the audacious 70's femininity. The **Viv' Cabas** daybag reinvents its geometric style in multi-coloured striped leather marquetry like an abstract work of art.

To celebrate the collection, Maison Roger Vivier has a special guest: French artist **Jean-Paul Goude** introduces **All Singing, All Dancing**, an installation of over 100 screens that marks the beat of the world in step with Roger Vivier dancing shoes and singing clutches, evoking the intense pace of our modern era.

## PODIUM SQUARE BOOTIE

A Seventies aura, a liberated step: the Podium Square ankle boot sets a new pace in the Roger Vivier world. The Podium square heel echoes the perfect square of the unique Buckle Square. Taken from the sixties' archives, this more refined Buckle sits on a leather bracelet designed like a belt around the ankle. Podium Square Bootie comes in graphic stripes, patent leather, satin and in a OttoWoman motif: an embroidery of multi-coloured metal thread in a reference to 19th-century Ottoman hangings. With a boldly feminine style and unmistakable signature, Podium Square is Roger Vivier's new timeless classic for day.



## VIV' CABAS

Whether you pick it up by its soft handle or nimbly wear it cross-body with its large longer strap, Viv' Cabas sets the mood of the day. Its curved Buckle is its emblem, and the perfect geometry of its trapezoidal lines allows for every transformation. Such as adopting the most unexpected of colour palettes for winter 2017. Sporting multi-coloured leather marquetry, Viv' Cabas combines vibrant stripes like an abstract work of art, strange and beautiful in one. An aristocratic eccentricity that makes a fabulous addition to any look.



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## ALL SINGING, ALL DANCING

*An installation by Jean-Paul Goude*  
*Music by Sam Spiegel*

As guest of honour, to celebrate the Fall-Winter 2017/2018 Roger Vivier collection, French artist Jean-Paul Goude presents **All Singing, All Dancing**, a mega audio visual installation. Known for his works blending cultures and capturing the mood of the times, this work of art offers an imposing sound and visual installation whose hundreds of screens set the designs from the collection in motion: **dancing shoes and singing clutches**. Extracts from dance archives movies from around the world, play in step with the shoes that mark time. A hypnotising work, a giant *beatbox* that evokes the singular pace of our age.